



See Chia-pin
Eagle & Bear
on paper

白塔
嘉賓

臣
陳 Chen

遠 Yuan

敬 Chin

繪 Hui

174 Famborg H. H. H. H.

Shen Chou Kuo Kuang Chi

神

州

國

光

集

published Shanghai
1908 -

vol. 1-12. 14. 21.

~~the~~ Albums of pictures by
painters of Ming & Ch'ing dyn-
nasties published by
Shanghai Shen Chou Kuo Kuang
Tsou L-kuei, Sung Chieh | Shieh
Shao mi

In Chiung The Cottage among
the pines.

(Collected of Tang Feng-hu) Shên Chou
High mountains & thin trees vol. 10)

at the stream cottage with figs.

Dated 1468.

The autumn mountains in layers
piece (life) into the clouds

here one is staying far from the
dust of the world

The cottage (study) among the
clouds is quiet (& still)

The tea is starting to boil (will soon
be ready)

A friend has come to visit me
and here we talk until the
dark is falling (night)

Cheng Hua 4 years later autumn

Ma-kuan (Hemp-het) Tao-jen

Tu Chiung Hua

清
朝
書
畫
譜

Shincho
shogaku fu

Ching ch'ao Shu Hua fu
2 vols.

published in Kyoto by
Hakubundo

苦
瓜
和
尚
神
品

Tao Chi:

Ku Kwa Ho Shang

published in Kyoto
by Hakubundo

Shên Ch'ian. (Nan-p'iu)
1731-33. (Luit. Lu Chi.

Wang Chao, Hai-yin / Toyō, X
Wang Kuo-chên / P.Y. 64-65
Chen Tzu-ho

144

64. Chen Tzu, Flock of waterfowl

65. Wang Chao, Wild Geese & Ru-
shes

145

~~65~~ 146

Wang Kuo-chên, Sleeping Sea-
(1600-20) Gulls.

All monochromes in Lin Liang's style

155. Unknown, Landscape
ff. Bahr's Hsi Kuei

156. Chou Wen-ching, Landscape
ff. Bahr's Men in boat

2/3

Chên Tzu-ho, ~~Tzu~~hao Chin-ho
fr. Fuchien. Started as a sculptor
then painter. Specialized fig paint in ink.
Free & easy out of the common. Hood
between Kuo Hsiu & Wu Wei.

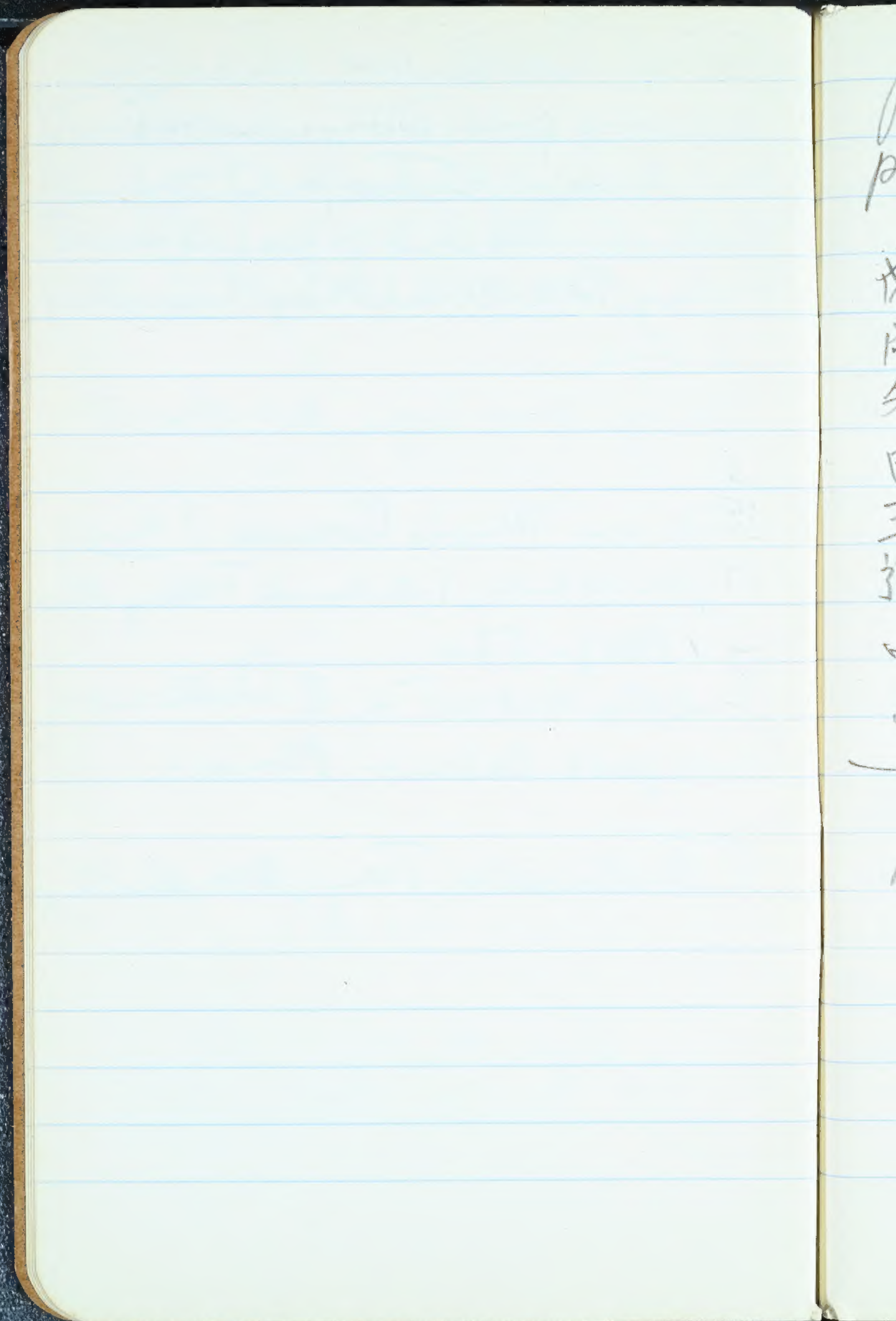
Statue Bodhisattva, verde (green)
Traces of gold, colour red brown
H. 1.14 m. Statue only 89 cm
Inscript. Wu Ping 1. year 13 month
20 day, Para(?) Chu Chang Hsien Kang
2 d wife

Helicy. Vien Logie. MS Death

~~Stèle~~ Stèle au Musée Cornu (Loo)
25 juv 10 mois, 1 ère année Tch'ing Ku-
ang (Wei) - 520.

Buddha debout & 2 Bodhisattva
Pierre grise Calcaire - Honan.

2 Bodhisattva Tay, Van der Heyde



Journal de l'Étang Composé par
M. de l'Étang / l'Étang / l'Étang
par J. de l'Étang. L'Étang

花
後
冬
日
王
謝
寫

Green. l'Étang / l'Étang

Shu. l'Étang / l'Étang
l'Étang 25 x 26 cm.

John Simbolak

11 Brunell

3 Mr. Tomala

Mr. Grund
60. Rue Magazine

The Reader will find a large
number of the Herbaria of the
to the of the of the of the
part of the of the of the
the of the of the of the

British Museum, London
1907

Chin Pang 朱子

Fishing Boats (on the river)
a faint, light, sketchy ink drawing
Ordinary Chinese boat, loosely
painted in ink. The river boats

Two figures, attributed to
The Chinese painter, Chen of the
Tang of the 10th century, lotus leaves.
A fairly good ink painting, but the
background is more sketchy in lotus
leaves (light ink on silk).

Two figures, attributed
to a Chinese painter of the 10th century
not known. Coarse painting in ink
on paper. Two figures, lotus leaves
in the background. Square frame
ink. silk.

Unknown, Chang Ping-chang?
Boats on the Yangtze River.
In center of ppt high cliffs
grown with trees, wooded washes.
Quite loose & empty.

Wang Yün-chi
The Yellow Mountain after
Huang Kung-wang
Pure ink, greyish tone, all wash
brush-work. One of the very best
of its kind

Wu Wei
Lady Luoyue with the human
Phoenix. Ink light bluish
wash on silk. Brush-work bold
st, right but possibly right

Chou Lun-han. 1751.
Mountain landscape with pines —
ink & bluish washes. Fingers partly

Lōng Mei

Lady seated on a white mat with
a pile of books. Blue dress &
red waistcoat under the mantle.
Pale pink paper. Empty behind her.

Yü Chieh-tung

Lady and her maid, soft green
clothing in mantle, black hair. Soft grey paper.

Shou Wen-chün, 1880-1885

House & children in a garden scene
Soft green walls & red roof, in yellow.
Early fine print, probably from
the high probability of a copy.

Shou Wen-chün? Two figures

Ma Yüan, 1880-1885. Apparently Wang,
Nocturnal in Moonlight

Mu Ch'ie, imitation
The Tiger.

Ni Tsan, imitation

Landscapes with mountain tops

Chao Tzu-ming, imitation

"Winter landscape, low mountains

"Yüan dynasty

Fairy of the Li River.

A stiff formal rendering of an early
original. In the composition there is
too much. The soft brown & gray
tones are quite pleasing. The style
is early, but the picture looks like
it is a rather mechanical reproduction.

16117a

Shen Chou Ta Kuan

Pts. 1-3.

Shen Chou Hsiao Kuan

Chi - 16 suppl. parts

1-12. 31. 32. 35. 38. 39

50. 61. 71 15 part

Howe's Mountain, N.H.
The first ascent by H. B. Pratt
H. B. Pratt, N.H. 1901-1902

Thursday 5 pm
Mount. Wilson 11.5

Go to the (Lancaster)
2000 ft. (Lancaster)

I Ting di Yu, Kou, Tsun.

I Chiao, Chiao, Chiao (Chiao)
(Kuang Kuei)

II Transformation du Li
Platane casio - Fu
Yu (Chiao) Yu

Van de la transformation du Li - Hui

Ting avec des piéds car les

de Tsun ou Tui à piéds, en forme
animal ou tête de lion ou de lion

Touche à la transformation du Li:

Ting Carri, Li Ting, Yu,
Kou et Tsun, I Chiao x Kuang.

Motif decoratif qui disparaît

Dragon à seule dent

Dragon à troupe

Dragon à ail

Dragon à plumes

Le top Le serpent
de Cyali

des Triangles

Bandes à trois registres sculptées

d'un animal

de Tuo Tch naturalisé et placé

sur les deux dragons adossés

Oranges composées

Tuquoise et leurs variantes

Double bande qui sépare le

sommet et la base du triangle

Côtes verticales parallèles

Quadrilatères dont les coins

forment des croix

—
F

Wienberger,
March

水子
鱒

F.E. Wilkinson

Woodruff Corner

Dyke Road; Hove

Sussex.

The Tao Teh King
by Emerson Medhurst
Theosoph. Book Concern 1905
Chicago 1905-

Muehlan,
Etudes des Bronzes des
Royaumes Combattants
Kyoto 1936

Loyang Chung Tsin
Thono

洛陽
金村

Western 1455

SVANSTRÖMS

NOTES

Nr. 2932